



Welcome to the February edition of the Words Worth Reading Ltd newsletter. So far this year the Words Worth Reading team have been rushed off their feet completing Information Governance audits and helping clients prepare for their Information Governance Toolkit submissions. We have also been reflecting on our own professional development, completing some online training.

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### **Dr Foster Data Analysis Identifies Poorly Performing Hospitals**

The Dr Foster data analysis company suggests that hundreds of deaths might have occurred if emergency interventions had not been put in place at 11 failing hospital trusts in England.

The report focuses on poorly performing hospitals identified after the Stafford Hospital scandal.

Researchers show average death rates fell after urgent measures, such as leadership changes, were enforced.

Hundreds of people suffered appalling care at Stafford Hospital until 2008. The scandal prompted a review of hospital trusts in 2013, and 11 were put in special measures.

A range of problems were discovered including patients being left on trolleys for excessive periods and poor maintenance in operating theatres.

The measures included sending in teams of external experts to work with the senior management team.

Regular updates on their progress were also ordered, while some unsafe practices, such as the use of operating theatres with inadequate maintenance records, were stopped.

Analysts from Dr Foster tracked death rates at the trusts before and after they were placed under a regime of special measures.

Although they found death rates had fallen across all English hospitals since July 2013. The report found death rates had fallen by 9.4%, compared with a 3.3% decrease nationally.

Those at Dr Foster have now urged the NHS to decide what worked in each of the 11 trusts, so that a best practice approach for special measures can be adopted.



## Spotted on Twitter

National  
Literacy  
Trust

### **Publishers Weekly** @PublishersWkly

Lively discussion about F. Scott Fitzgerald & Great Gatsby at #Wi10 breakfast. Erik Larson, moderating, w/ Maureen Corrigan & Stewart O'Nan

tsl

### **The Script Lab** @TheScriptLab

Searching for potential, not perfection. The 2015 #PipelineFellowship: <http://tsl.cm/173RM29> #Screenwriting



### **BMJ OnExamination** @onExamination

Prepare to PASS your Finals using over 6,500 exam revision questions today! #Finals #MedStudent

National  
Literacy  
Trust

### **Literacy Trust** @Literacy\_Trust

Calling all teachers and students! Register now for our Where's Wally? Themed primary writing competition <http://bit.ly/1wsWyPL>

## David Duchovny has swapped the big screen for books

David Duchovny has given up his role as an actor to become an author. Farrar, Straus and Giroux will publish his first novel, *Holy Cow: A Modern-Day Dairy Tale*, this month.

Duchovny describes the book as "a fable for adults and children" in the vein of *Animal House* or *Charlotte's Web*.

A cow named Elsie Bovary is happily living her life on a farm in New York when she discovers that she is headed for the slaughterhouse. Determined to save her own life, she teams up with Shalom, the Jewish pig, and Tom the turkey to escape their fates.

Elsie wants to get to India after she learns that cows are sacred there.

Duchovny's thoughts on pop culture and politics are wrapped up in this adventure tale.

## BBC adaptation changes ending of JK Rowling's *The Casual Vacancy*



JK Rowling's instant bestseller *The Casual Vacancy* has been adapted for a three-part BBC drama. However, the ending is to be changed due to concerns that viewers will disengage if it is 'grim'.

The book took five years to write, and was one of the most anticipated books of recent times as JK Rowling published her first adult novel. But it appears the original ending to *The Casual Vacancy* does not meet the high standards of television.

The three-part television drama will now include "some kind of redemptive moment" in its final moments, with characters made "a little bit funny, a little bit understandable".

Phelps, who has previously worked on *EastEnders* and the BBC adaptations of Dickens's *Great Expectations* and *Oliver Twist*, said she was honest with Rowling about re-writing the ending.

"I learnt on *EastEnders* that if you just go 'grim, grim, grim', viewers will simply disengage."

Source: BBC

## Charity of the Month



Friday 13<sup>th</sup> March sees the return of Comic Relief (Red Nose Day).

At WWRL we are always up for a laugh & we will be supporting this fantastic charity.

## In other news...

- Black History Month: Check out the reading list for February 2015 from the Guardian – [Click here.](#)
- World Literature Today – [Four books to look forward to in 2015.](#)

of the Mental Health Act in 2013/14. Find out more from [the CQC website.](#)

## Things that we like this month



### Valentine's Day Crafts

Valentine's Day is a great excuse for a crafty session with the kids. Check out ideas out at [Activity Village](#)



### Flares are back!

Could it be good-bye skinny jeans? Flares are making a fashion comeback this year  
<http://www.stylist.co.uk/stylist-network/readers-column-bye-bye-skinny-jeans>



### Great books that are becoming films this year

Eight books to read before they become films in 2015

[Check out Shortlist.com](#)

If you wish to find out more about the services we offer or want to get in touch with us about anything then please do not hesitate to contact us in any of the following ways:

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