

# Words Worth Reading Ltd

OCTOBER 2010 ISSUE 22

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**Hello.** It has been a busy few weeks in the office with all the CQC registrations and writing submissions. The heating is turned on and we are looking forward to an extra hour in bed at the end of this month! October's newsletter features a profile on our Web Designer & Technician, Kevin. We also recommend the best places to submit your short story. For more information, read on...

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## Short story competitions and submissions

Short story competitions can be an exciting and easier way to get your writing published. Some competitions even offer a critique of your work for a small fee.

[www.writers-forum.com](http://www.writers-forum.com)

Writer's Forum has a monthly short story competition offering three cash prizes for the best stories. This magazine has a wide readership which can give your work good exposure.

[www.wordplaywriters.com](http://www.wordplaywriters.com)

WordPlay is currently seeking submissions of fiction in any genre for its publication *The Story Behind The Story*.

[www.sniplits.com](http://www.sniplits.com)

Sniplits is a website where you can download audio stories. The doors are currently open to submissions of both traditional and experimental stories, as long as they translate well into audio and are emotional engaging stories.

If you have an unpublished story that needs proofreading and editing then Words Worth Reading Ltd can help. Contact one of our team using the details below.



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## In other news...

- Remember: Penguin is accepting unsolicited manuscripts until the end of this month!
- As part of our revamped branding watch out for our new look adverts in Writer's Forum.
- If you are a healthcare provider and need support to fulfil your Information Governance requirements then please contact one of our team using the details listed below.

## 60 seconds with Kev



Kev is our Web Designer & Technician and has been involved with the internet since the late 1990s and launched his own web site business full time in 2004, trading as a freelance under the name of Chevinside Publications. Since that time, he has developed

and promoted web sites for clients based in the UK and the USA from a diverse range of industries. One of his current projects is the promotion of our web site, Words Worth Reading Ltd, where he uses his experience of search engine optimisation to ensure that we are seen more widely in the search engine results.

**“My work at WWRL involves quite a wide range of tasks including website maintenance of both the WWRL site and the sites of WWRL clients, search engine promotion and keeping spammers off the forum. A typical day would begin by checking through my email to see if there were any changes needed on the site or WWRL client sites. After maintenance is completed, I can then turn my attention to the search engine promotion. That involves finding sites with who we can usefully exchange links, uploading articles written by the other team members to the site and syndicating the articles to other web sites in order to get the word out about the WWRL services.”**



### Spotted on Twitter...



**GuardianBooks** Simon Armitage wins Keats-Shelley poetry prize



**googlebooks** It is easier to forgive an enemy than to forgive a friend.

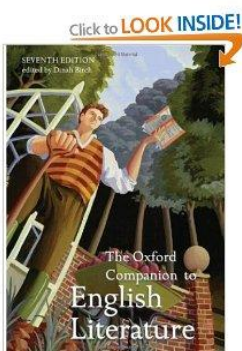


**IBBYUK** David Almond is the winner of the 2010 Hans Christian Andersen Award.

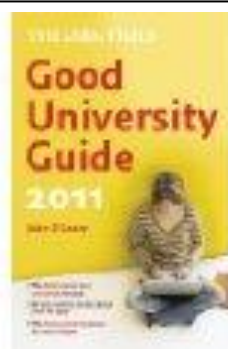


**thebookseller** Amazon goes public against agency pricing | FutureBook  
<http://bit.ly/cszxSb>

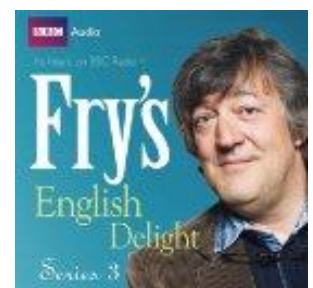
## Things that we like this month



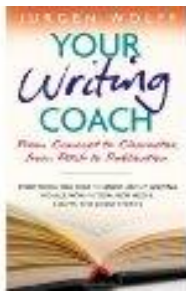
A handy reference text for students and book lovers



To aid another round of university applications



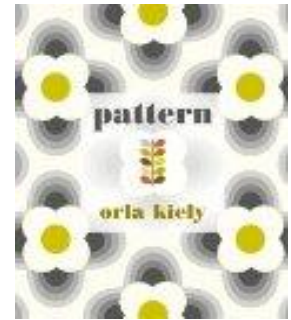
Informative and amusing!



Everything You Need to Know About Writing Novels, Non-fiction, New Media, Scripts and Short Stories.



**It's Nice That issue 4**- Design without adverts. A feast for the eyes!



Pattern at its best

## Contact us:

If you wish to find out more about the services we offer or want to get in touch with us about anything then please do not hesitate to contact us in any of the following ways:

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