

A day in the life of a Ghost Writer

When embarking on a new ghost writing project a ghost writer will ordinarily start their day with a meeting with the individual that they are writing for. This meeting is an opportunity for the writer to learn more about the individual's background and their motivation for wanting to write the book in the first place. This information will normally be established through an informal discussion during which time the writer can get a real feel for the individual's own personal style and will start to formulate ideas about how their style could translate into a manuscript.

Once the informal chat has taken place the ghost writer will then start to establish some content for the book, posing open ended questions and allowing the individual to talk freely. A ghost writer will often record this conversation so that they can recall and use it easily in the future. Having determined some of the content of the book, the preferred style of the individual employing the ghost writing service, and also giving some consideration to the individual's personal character, a ghost writer will then return to their desk to start the planning stage.

The planning phase is vital in order that the writer can set some guidelines for their work in terms of word count, number of chapters, and the chapter order and structure. Jotting notes and planning with the use of diagrams and sketches, such as family trees and timelines allows the writer to get a good understanding of the task ahead and to apply a considered approach once they start writing.

So, having embraced the requirements of the book, and planned how the book will be translated into a manuscript, there will be just enough time to start to write. This will usually involve sitting down with a Dictaphone, a large set of notes and a computer. Following the structure in the plan the writer will start to type, continuously looking for ways to write the text with the agreed style and voice etc. Ghost writers will often find that they are able to write a good starting point of a chapter but as they get into the finer detail in telling the story they will realise that some vital information or key points that will help the story progress or flow, are missing. The writer will therefore make a separate note of any missing information so that they can request this at a later date.

Having made a good in-road to the first chapter, the writer will find a good place to finish their writing for the time being, making a note of how they want the story to continue once they start writing on the following day.

Once the computer is switched off there will no doubt be additional subplots, characterisation issues or style adjustments going through the ghost writer's head, all ready to be picked up again in the morning at the start of another day in the life of a ghost writer.

If you are looking for a [cost-effective ghost writer](#) then contact Words Worth Reading Ltd to discuss your needs.